

Sample Annotated Bibliography

Markowitz, Robin. "Graceland." St. James Encyclopedia of Popular Culture, edited by Thomas Riggs, 2nd ed.,

vol. 2, St. James Press, 2013, p. 710. Gale Virtual Reference Library. Author Markowitz, a sociologist who has taught at California State University, describes Graceland in the context of the American Dream. This encyclopedia entry frames the mansion as a status symbol in the rags-to-riches trajectory of Presley's life. In addition to providing significant dates and facts from the history of the building, information included within the article can be used for understanding the continuing appeal of the mansion for visitors.

Bain, Jenn. "Celebrate Graceland's 70th Anniversary." Travel + Leisure, June 2009,

www.travelandleisure.com/articles/celebrate-graceland-70-anniversary. Journalist Bain describes the cultural and historical significance of the Tennessee landmark. The article illustrates the lasting impact of Presley's celebrity on his current fans through vividly descriptive direct quotations from visitors to Graceland. This article is particularly useful for its statistics on the number of visitors who arrive at Graceland each year.

"The 100 Most Influential Figures in American History." The Atlantic, Dec. 2006,

Developed by a panel of ten American historians, including Doris Kearns Goodwin, this slideshow from the popular American magazine provides a ranked list of men and women who have impacted American history. Ringing in at number 66 on the list, Elvis Presley is described as the "king of rock and roll." Presley's presence on this list offers evidence of his lasting influence on American culture.